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How Little Lori Visited Times Square



Synopsis

A Sendak treasure long out of print available for the first time in decades.

Book Information

Hardcover: 64 pages

Publisher: HarperCollins; Re-issue edition (May 22, 2001)

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Average Customer Review: 4.6 out of 5 stars 7 customer reviews

Best Sellers Rank: #587,980 in Books (See Top 100 in Books) #169 in Books > Children's Books > Animals > Turtles #11413 in Books > Children's Books > Humor #12856 in Books > Children's Books > Action & Adventure

Age Range: 4 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

Poor little Lori. All he wants is to go see Times Square, but somehow he is thwarted every step of the way. First he takes a subway but gets out at South Ferry. Then he takes a bus but finds himself at 242nd Street. So he tries a taxi, and here's what happens: The driver says, "Do you have enough money to pay me?" Lori answers, "What a silly question! I am much too little to have enough money for a taxi." So the driver says, "Please get out then." Will Lori ever get to Times Square? Maybe with a little help from a very... slow... moving... friend. The incomparable Maurice Sendak illustrates Amos Vogel's enormously amusing story, which first appeared in 1963 and has been rereleased for a new generation of lucky readers. Lori's melodramatic range of emotions throughout his arduous day is pure delight for fans of Sendak's familiar artwork, as seen in such classics as *Where the Wild Things Are* and *In the Night Kitchen*. Try not to be overly concerned at the idea of a small child wandering the streets of New York alone. This was written in another era, after all, and the silliness factor far outweighs the "unsafe" aspect. (Ages 4 to 8) --Emilie Coulter

Amos Vogel was born and educated in Vienna and came to America during the War. He founded Cinema 16, which was at one time the world's largest film society, sat on international film juries,

and has written and lectured on films. Maurice Sendak's children's books have sold over 30 million copies and have been translated into more than 40 languages. He received the 1964 Caldecott Medal for *Where the Wild Things Are* and is the creator of such classics as *In the Night Kitchen*, *Outside Over There*, *Higglety Pigglety Pop!* and *Nutshell Library*. In 1970 he received the international Hans Christian Andersen Medal for Illustration, in 1983 he received the Laura Ingalls Wilder Award from the American Library Association, and in 1996 he received a National Medal of Arts in recognition of his contribution to the arts in America. In 2003, Sendak received the first Astrid Lindgren Memorial Award, an annual international prize for children's literature established by the Swedish government.

This book is a classic-nice to see it back in print. The story and illustrations are wonderful, and the hard-bound edition is very nice quality.

This book is right up there with "Where the Wild Things Are" only very funny. It is a brilliant and amusing and adorable children's book that ought to be a classic. I bought a used copy which worked fine with a few nicks on the cover. It's worth it to have it though.

Another Maurice Sendak treasure. His illustrations are simply outstanding. A fun children's book but also a must have for Sendak fans!

Almost everyone has a dream now and then when it is impossible to get to where you want to go. In the morning, you may feel more tired than if you had lain awake all night. This book takes that experience, and adds new comic elements to it. Wonderful Maurice Sendak illustrations imaginatively . . . s . . . l . . . o . . . w d . . . o . . . w . . . n t . . . h . . . e p . . . a . . . c . . . e." (This is a very funny book and should not be read while drinking orange juice or you will spill it!) Be sure to heed that warning. I suggest drinking nothing more colorful than water. "One day Lori said to himself: 'I want to see Times Square.'" Unfortunately, he doesn't quite know where it is or how to get there. He walked to the subway, but ended up at South Ferry. Then a bus took him to 242nd Street. From there, he was soon expelled from a taxi for lack of funds. The elevated subway took him to Uncle Eddie's home in Queens. The boat went to Staten Island. A helicopter flew him to Idlewild Airport (now Kennedy, having been renamed after this book was first published in 1963). A horse and wagon pulled him to the middle of Central Park. A pony trotted him around in circles. Some sea lions just got him wet. An elevator took him to the 125th floor of Macy's (there is no such

floor).He was then crying on the sidewalk, less than 12 blocks from Times Square.A turtle speaks . . . s . . . l . . . o . . . w . . . l . . . y and tries to help. "So Lori got on, and the turtle started crawling (very slowly of course).""AND THIS WAS FOUR MONTHS AGO . . . And nobody has heard from them since"The best part of the story is after Lori meets the turtle. Each two-page spread is initially accompanied by only one word, to emphasize the turtle's slowness. Mr. Sendak does a great job of showing how Lori's emotions shift as the turtle continues on speaking slowly.On the other hand, much of the rest of the book seems somewhat pointless other than to list that there are lots of ways to get around in New York.A major lesson here is that you need to have both a goal and some idea of how to achieve it. If you don't have a good plan, you had better get a strong partner. This book makes those lessons very well.Where do you lack clear goals and direction to accomplish those goals? Who can help you quickly to reach effectiveness in your pursuit of the goal? How can you attract their assistance?Be sure you're moving in the right direction . . . and at the right pace!

All little Lori wanted to do was visit Times Square. But no matter how hard he tried to get there, things just didn't work out. He started at 8th Street and took the subway. But instead of going to Times Square, he ended up at South Ferry. So he took a bus and got off at 242nd Street, nowhere near Times Square. He hailed a taxi, but the driver wouldn't take him to Times Square because he had no money. So he rode the elevated subway, but ended up at his Uncle Eddie's house in Queens. And on and on to Staten Island, Idlewild Airport, Central Park and even the 125th floor of Macy's, but not Times Square. Poor Lori had had enough. He sat down on the sidewalk and cried and that's when the talking turtle came walking by. He knew exactly how to get to Times Square..... Written in 1963, Amos Vogel's charming and clever little story is as fresh today, as it was almost 40 years ago. His simple, spare text is wonderfully complemented by Maurice Sendak's inventive, humorous and familiar artwork and together they've authored an ageless treasure the entire family will enjoy. Perfect for children 4-8, How Little Lori Visited Times Square is a winner and a story youngsters will want to read again and again.

I learned a lifetime love of reading from my parents who had the great insight of choosing childrens books for me that treated children with respect. This book is a perfect example of that. It is simple enough for the earliest of readers, yet captivating and enchanting for me then as now.I loved this book as a child, and for years looked for it as an adult. Finally, when my fiance found it and gave it to me as an adult on my birthday (41st!) it brought tears to my eyes. It is that good. Thank you Messrs. Vogel and Sendak.

Mr. Vogel was my dad's professor in college, and we'd been looking for a copy of this book for 17 years. Now that I finally got to read it, I like it so much that we're trying to track down the author to sign it. It is very funny, especially if you are familiar with New York City.

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